



A NEW SEASON,
ANOTHER YEAR OF EXCELLENCE

SPRECKELS

Daniela Innocenti-Beem as
The Witch in *Into the Woods*

2026-27 SEASON

A Note from the Artistic Director



Sheri Lee Miller

Holy Mackerel! The 26/27 season is here already? Wow. I can't believe this will be my 10th season as the Artistic Director/Manager of Spreckels Performing Arts Center. How did I get so lucky?

We are tremendously proud of the work we produce at Spreckels and, as a result, to be the most awarded theatre in the North Bay. Our staff and artists work tirelessly to ensure that every experience you have with us is a positive one.

There are exciting new changes this season that should make your theater-going experience easier, more flexible and even less expensive, due to our "Pick-Your-Price" performances. Every opening night this season (with the exception of *All Is Calm*) will be a Pick-Your-Price performance. When ordering your ticket, you will be able to choose your own price (starting at \$10). So come and experience the excitement of opening night for *less*.

"Any form of art is a form of power; it has impact, it can affect change – it can not only move us, it makes us move." – Ossie Davis

Also this season, we will be transitioning to scanned rather than hardcopy tickets. No more going to will-call for your tickets. Just show your digital ticket at the door and presto! You're done. Like to have a paper ticket stub as a memento? No worries! Our friendly box office will be happy to print it out for you.

"You should feel a flow of joy because you are alive. Your body will feel full of life. That is what you must give from the stage. Your life. No less. That is art: to give all you have." – Anton Chekhov

People ask, "Why? Why 'do' theatre? What's the point? What does live theatre provide that movies and television do not?" Much has been written on this subject, but for me, it is the communal experience...the exchange of mental and emotional energy that exists between a live audience and living, breathing actors on the stage. It is the visceral experience of witnessing the artists' effort and craft as they tell the story right before your eyes. It is the knowledge that each performance exists only in that moment and can never be repeated. It is the shared experience you have with other living, breathing people watching the same thing you are watching, yet each having their own, unique experience...seeing something entirely different from you, as they are experiencing it through their own lens. Their own lived experience. It is *the communion of souls*. That is why people have attended for thousands of years. It is human. It is existential. It is magical.

"I regard the theater as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being." - Oscar Wilde

Thank you for everything, and I'll see you at the show!

A stylized, handwritten signature in blue ink, likely belonging to Sheri Lee Miller.

Dream like Taylor *Starring Cassie B*



One night only! Saturday, August 15 - 7:00pm

A Live Band Journey Through The Eras of Taylor Swift

With her 20-year career of chart-topping hits, 14 Grammys and sold-out world tours, Taylor Swift is one of today's most successful and influential artists. This tribute, starring the spectacular Cassie B, features all of Taylor's top hits including "Shake It Off," "Blank Space," "Love Story," and much more! Join Cassie B in her wildest dream celebrating the music of Taylor Swift.

Dream Like Taylor Meet-and-Greet Package **(\$50 + ticket price)**

Get ready for an unforgettable pre-show experience! This VIP Meet-and-Greet add-on package includes meeting the one and only Cassie B in person! This is your chance to ask questions, take photos and trade friendship bracelets. You will also receive a one-of-a-kind *Dream Like Taylor* gift! This ticket is an incredible addition to a jam-packed concert, and perfect for Swifties of all ages. For details go to www.spreckelsonline.com



Aug. 28-Sept. 13, 2026

"Theatre is a series of insurmountable obstacles on the road to imminent disaster." - Tom Stoppard

EQUIVOCATION

by Bill Cain

Directed by Sheri Lee Miller

England, 1605: A terrorist plot is brewing to assassinate King James 1 and blow Parliament to kingdom come! Or so the King claims. To spread his propaganda, King James 1 hires the world's most famous playwright, William Shagspeare (after a contemporary spelling of the Bard's name). As Shag investigates the King's bizarre tale, he begins to question it, leading him and his actors to a dilemma: lie and pocket the cash, tell the truth and literally risk their necks, or perhaps equivocate—lie and tell the truth at the same time. This high-stakes thriller drops into many of the Bard's most famous works in an alternate history that resonates today. Filled with wit and humor, this brilliant drama celebrates truth, loyalty and the importance of words.

Content Advisory: This play contains adult themes, strong language, potentially disturbing scenes and violence. Not appropriate for children. For more detailed information, please contact the box office at 707.588.3400.

Opening night "Pick your price" performance: **Friday, Aug. 28.** Set your own price, beginning at \$10. Purchase in advance to avoid long lines.



EQUIVOCATION is presented by arrangement with Concord Theatricals on behalf of
Dramatists Play Service. www.concordtheatricals.com

Sept. 25–Oct.11, 2026



DEAR EVAN HANSEN

THE TONY AWARD-WINNING BEST MUSICAL

"One of the hardest things in life is having words in your heart that you don't utter."

– James Earl Jones

**Book by
Steven Levenson**

**Music and Lyrics by
Benj Pasek & Justin Paul**

**Directed by Kim Bromley
Music Direction by Lucas Sherman
Choreography by Karen Miles**

Seventeen-year-old Evan Hansen has felt invisible his entire life. But when a tragedy shocks his community and thrusts him into the center of a rapidly evolving controversy, Evan is given the opportunity of a lifetime: the chance to be somebody else. As his web of well-intentioned lies begins to unravel, though, Evan is forced to confront the fact that the price of belonging may be far steeper than he bargained for.

Dear Evan Hansen opened in New York to rave reviews, striking an emotional chord with critics and audiences alike. It went on to win six 2017 Tony Awards, including Best Musical, the Drama League Award for Outstanding Musical Production, two Obie Awards, a Drama Desk Award, two Outer Critics Circle Awards and two Helen Hayes Awards.

"One of the most remarkable shows in musical theater history."

- The Washington Post

Content Advisory: This play includes themes of depression, grief and suicide.

For more detailed information, please contact the box office at 707.588.3400

Opening night "Pick your price" performance: **Friday, Sept. 25.**

Dear Evan Hansen is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI

Nov. 27 – Dec. 13, 2026

Rooted

By Deborah Zoe Laufer

Directed by Lauren Heney

Emery is happy living in her treehouse, communing with her plants. Her sister Hazel is miserable, working her dead-end diner job just to survive and support her sister. Luanne is yearning for something, *anything* to bring meaning into her life. When Emery's YouTube videos of her plant experiments accidentally incite a CULT(!), drawing throngs of people to her beloved tree, all three women are plunged into chaos, compelling each of them to choose their path and find their bliss. This is an intelligent, fun and gentle comedy with a strong satirical thread running through it.

Content Advisory: Some strong language

For more detailed information, please contact the box office at 707.588.3400

Opening night "Pick your price" performance: **Friday, Nov. 27.**

"Have a belief in yourself that is bigger than anyone's disbelief."

– August Wilson

Rooted is presented by arrangement with TRW Theatrical Rights Worldwide

Dec. 11 – 13, 2026

ALL IS CALM

THE CHRISTMAS TRUCE OF 1914

WRITTEN BY PETER ROTHSTEIN

VOCAL ARRANGEMENTS BY ERICK LICHTÉ & TIMOTHY C. TAKACH

MUSIC DIRECTION BY LUCAS SHERMAN

DIRECTED BY SHERI LEE MILLER

RETURNING FOR THE 3RD YEAR!



It's Christmas Eve, 1914, on the Western Front. Out of the violence of World War I, a silence, then a song. A German soldier steps into No Man's Land singing "Stille Nacht." Thus begins an extraordinary night of camaraderie, music and peace. Featuring a glorious, all-male, acapella chorale, *All Is Calm* is a remarkable true story told in the words and songs of the men who lived it. Experience this incredible, moving account during a special, one-weekend-only holiday event that exemplifies humankind's deep need for "peace on Earth." A truly beautiful and moving holiday experience.

Content Advisory: War-themed.

For more detailed information, please contact the box office at 707.588.3400

All Is Calm: The Christmas Truce of 1914 is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

Feb. 12 – 28, 2027

YOU CAN'T TAKE IT WITH YOU

By Moss Hart and George S. Kaufman

Directed by Nic Moore

"The most important thing about acting is honesty. If you can fake that, you've got it made." - George Burns

**Could this be the greatest American comedy of ALL TIME?
Why, yes, it COULD!**

The Vanderhof family lives "just around the corner from Columbia University — but don't go looking for it." Led by the ever-indulgent Grandpa Martin Vanderhof, this lively household embraces a life free from convention, filled instead with whimsy, passion, and unapologetic individuality.

Granddaughter Alice, devoted yet occasionally embarrassed by her family's eccentric ways, finds herself in love with Tony — a polished young man from a wealthy Wall Street family. As their worlds collide, Alice worries that the vast differences in lifestyle, values, and priorities may keep them apart.

In a world obsessed with wealth and status, the Vanderhofs offer a joyful reminder of what truly matters. Overflowing with humor and heart, this classic comedy celebrates the beauty of living life on your own terms — because, after all, you can't take it with you!

Content Advisory: Occasional loud bangs (fireworks).

For more detailed information, please contact the box office at 707.588.3400

Opening night "Pick your price" performance: **Friday, Feb. 12**

YOU CAN'T TAKE IT WITH YOU is presented by arrangement with Concord Theatricals on behalf of Dramatists Play Service www.concordtheatricals.com

Apr. 30 – May 16, 2027

The Spreckels Theatre Company
production of

The logo for Disney's Frozen The Broadway Musical. The word "FROZEN" is in large, stylized, icy blue letters with a 3D effect. Above the "D" in "Disney" is the word "Disney" in its signature script. Below "FROZEN" are the words "THE BROADWAY MUSICAL" in a smaller, white, sans-serif font. A small "© Disney" logo is on the right side of the word "FROZEN".

Disney FROZEN THE BROADWAY MUSICAL

Music and Lyrics by

Kristen Anderson-Lopez & Robert Lopez

Book by

Jennifer Lee

Originally directed on Broadway by

Michael Grandage

*Based on the Disney film written by Jennifer Lee
and directed by Chris Buck and Jennifer Lee*

*Originally produced on Broadway by
Disney Theatrical Group*

*Directed by Sheri Lee Miller Music Direction by Lucas Sherman
Choreography by Karen Miles*

Opening night "Pick your price" performance: Friday, Nov. 27.

FROZEN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI
www.mtishows.com

ONE-ACT PLAY FESTIVAL

The Spreckels Team is all aquiver over our new 1-Act Play Festival! Ideas are popping, artistic passion is flowing, and artists are lining up to be involved. What will it look like? That is still a mystery to be solved. But one thing we know for sure: it will be an exciting whirlwind of creativity and story-telling. More information will be forthcoming throughout the season.



VOLUNTEER WITH US!

The spotlight may be on the stage, but every great performance begins with a great welcome. Join our usher team this season!

Do you want to be part of the magic of live theater? Become a volunteer usher! Our ushers are the first smiling faces our audiences see, welcoming guests, helping them find their seats, answering questions, and making everyone feel at home before the curtain rises.

No experience required—just a friendly attitude and a love of live theater. We'll provide the training, and as a thank-you, you'll be able to enjoy the performance for free while helping make each show a success.

Whether you can volunteer for one performance or several throughout the season, you'll become part of a fun, welcoming team that helps create unforgettable nights at the theater. Make new friends, support the arts, and experience the excitement from a whole new perspective.

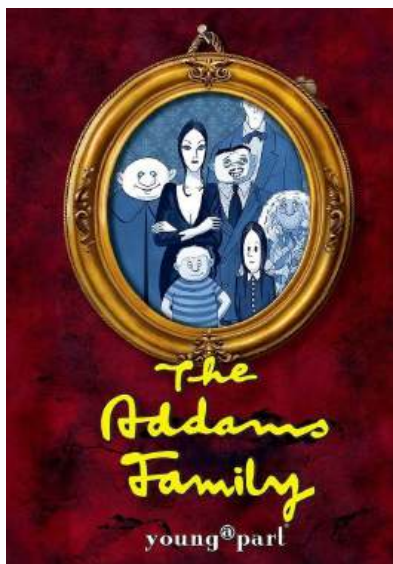
Contact our box office at 707.588.3400 to learn when the next training session will be held.

"Drama is life, with the dull bits cut out." - Alfred Hitchcock

step

SPRECKELS THEATRE
EDUCATION PROGRAM

*No audition required to join in...all are welcome!
Limited scholarships available.*



The Addams Family Musical Jr.

Step into the delightfully dark world of The Addams Family — a comic feast where love, family, and chaos collide. Wednesday Addams has grown up and fallen in love with a sweet, respectable young man from a “normal” family. As the Addams clan prepares for one unforgettable dinner party, secrets unravel, relationships are tested, and hilarity ensues!

Ages 12-17

Rehearsals begin: January 4, 2027

Rehearses Mondays/Wednesdays:

4-7pm and Saturdays: 10am-2pm

Performances: March 12-21, 2027

Tuition: \$700

"Find your light, Say your Line." - Slings and Arrows

Junie B Jones Jr.

Based on the bestselling book series by Barbara Park, this joyous musical follows Junie B. as she faces the highs and lows of first grade, discovering that there's never a dull moment in elementary school!

Ages 7-11

Rehearsals begin: January 12, 2027

Rehearses Tues./Thur. 4-7pm

Performances: March 26-27, 2027

Tuition: \$550

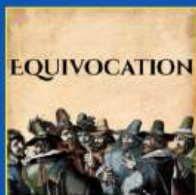


A new season,
another year of
excellence...

SPRECKELS

PERFORMING ARTS CENTER

1st Fridays are
Pick-Your-Price
Night!



Equivocation

by Bill Cain
Aug. 28 - Sep. 13, 2026

Hired by the King to dramatize a suspicious 1605 terrorist plot, William Shakespeare uncovers a bizarre truth that forces his troupe into a deadly dilemma. This high-stakes alternate history blends humor and drama as the actors must choose between risking their necks or fabricating a lie.



Dear Evan Hansen

by Steven Levenson,
Benji Pasek & Justin Paul
Sept. 25 - Oct. 11, 2026

This 2017 musical follows an outcast 17 year-old who gains the chance to reinvent himself after a community tragedy thrusts him into a major controversy. However, as his well-intentioned lies begin to unravel, he must face the steep price of finally belonging.



Rooted

by Deborah Zoe Laufer
Nov. 27 - Dec. 13, 2026

When Emery's botanical research videos accidentally ignite a cult around her treehouse, her life and those around her are plunged into chaos. This satirical, sweet comedy follows three women forced to find their bliss amid the sudden madness.



All Is Calm: The Christmas Truce of 1914

by Peter Rothstein, Erick Lichte
& Timothy C. Takach
Dec. 11 - 13, 2026

The moving, true story of WWI soldiers who spontaneously laid down arms and together celebrated a warfront holiday of peace. Told in the words and songs of the men who lived it.



You Can't Take It With You

by George S. Kaufman & Moss Hart
Feb. 12-28, 2027

When a practical daughter brings her wealthy, strait-laced fiancé's family to meet her delight-fully eccentric household, their wildly different worlds collide. A disastrously timed dinner party forces everyone to question what truly matters in life. A classic American comedy!



Frozen

by Kristen Anderson-Lopez, Robert Lopez
& Jennifer Lee
April 30 - May 16, 2027

When newly crowned Queen Elsa accidentally freezes her kingdom, her fearless sister Anna embarks on an epic journey to save her. Together with a rugged ice mer-chant and a goofy snowman, they must find Elsa and break the icy spell with love.



One-Act Play Festival

July 1 -11, 2027

The Spreckels Team is all aquiver over our new One-Act Play Festival! Ideas are popping, artistic passion is flowing, and artists are lining up to be involved. What will it look like? That is still a mystery to be solved. But one thing we know for sure: it will be a whirlwind of creativity and storytelling. More information will be forthcoming in 2027.

More information and tickets: www.spreckelonline.com or 707.588.3400